

Program 3 (Chords)

1. Getting To Know You
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 7. Five Foot Two, Eyes of Blue
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 11. Zip-A-Dee-Doo-Dah
 12. Somewhere My Love
- (Encore: We Are One)

1. Getting to Know You

Intro: Am7 / D7 / G

(Verse 1)

G **Am7 D7 Am7 D7**
Getting to know you, getting to know all about you
Am7 D7 Am7 D7 G
Getting to like you, getting to hope you like me.
G G C
Getting to know you, putting it my way, but nicely
Em7 A7 Am7 D7
You are precisely my cup of tea.

(Verse 2)

G **Am7 D7 Am7 D7**
Getting to know you, getting to feel free and ea ---- sy
Am7 D7 Am7 D7 G G7
When I am with you, getting to know what to say.
C Am7 D7 G G7 C
Haven't you noticed, suddenly I'm bright and breezy?
G Am7 D7
Because of all the beautiful and new
G Em7 A7
Things I'm learning about you
Am7 D7 G
Day by day.

(Repeat All)

2. Don't Fence Me In

Guitar Capo 1st Fret

Intro: D / A7 / D

D

Oh, give me land, lots of land under starry skies above,

A7

Don't fence me in.

Let me ride through the wide open country that I love,

D

Don't fence me in.

D7

Let me be by myself in the evenin' breeze,

G

Listen to the murmur of the cottonwood trees,

D

B7

Send me off forever but I ask you please,

E7 A7 D

Don't fence me in.

G

Just turn me loose, let me straddle my old saddle

D

Underneath the western skies

G

On my cayuse let me wander over yonder

D

Till I see the mountains rise.

D

D7

I want to ride to the ridge where the west commences

G

Gaze at the moon till I lose my senses

D

B7

Can't look at hobbles and I can't stand fences

E7 A7 D

Don't fence me in. **(Repeat last line x 2)**

3. Whistle a Happy Tune

Intro: G / C / G

G C
Whenever I feel afraid I hold my head erect
D
And whistle a happy tune
G D G
So no one will suspect I'm afraid.

G C
While shivering in my shoes I strike a careless pose
D
And whistle a happy tune
G D G
And no one ever knows I'm afraid.

D# G
The result of this deception is very strange to tell
D A
For when I fool the people I fear
D
I fool myself as well.

G
I whistle a happy tune
C
And every single time
D
The happiness in the tune
G D G
Convinces me that I'm not afraid.

C
Make believe you're brave
G
And the trick will take you far
C
You may be as brave
G
As you make believe you are.

(Whistle not sing)

C
Make believe you're brave
G
And the trick will take you far

(Sing)

A
You may be as brave
D G
As you make believe you are.

4. Edelweiss

Intro: **G / D7 / G**

G D7 G C
Edelweiss, Edelweiss
G Em7 Am D7
Every morning you greet me
G D7 G C
Small and white, clean and bright
G D7 G G7
You look happy to meet me
D7 G
Blossom of snow may you bloom and grow
C A D D7
Bloom and grow forever
G Dm C Cm
Edelweiss, Edelweiss
G D7 G
Bless my homeland forever.

(Repeat All)

5. War Time Medley

Intro: **G D G**

G
Pack up your troubles in your old kit bag
C G
and smile, smile, smile.
G B7 Em
While you've a lucifer to light your fag
A A7 D
Smile, boys, that's the style.
G D
What's the use of worrying?
C G D
It never was worthwhile.
D7 G C
So, pack up your troubles in your old kit bag
G D G
and smile, smile, smile

G
It's a long way to Tipperary,
C G
It's a long way to go.
G
It's a long way to Tipperary,
A A7 D
To the sweetest girl I know!
G G7
Goodbye, Piccadilly,

C **B7**
Farewell, Leicester Square!
G **C** **G**
It's a long, long way to Tipperary,
G **D** **G**
But my heart's right there.

G **D**
Roll out the barrel, we'll have a barrel of fun
C **D** **G** **D**
Roll out the barrel, we've got the blues on the run
G **G7** **C**
Zing. Boom. Tarrarel. Ring out a song of good cheer!
Am **D** **G** **Em** **C** **D** **G**
Now's the time to roll the barrel, for the gang's all here.

G **G7** **C**
Bless 'em all, bless 'em all, the long and the short and the tall.
D
Bless all the sergeants and W. O. ones,
A7 **A** **D** **D7**
Bless all the corporals and their blinkin' sons,
G **G7** **C**
Cos we're saying goodbye to them all, as back to their billets they crawl.
D **D7** **D** **D7** **D** **D7** **G**
You'll get no promotion this side of the ocean, so cheer up my lads, bless 'em all.

C
Don't sit under the apple tree with anyone else but me
G7 **C** **G7**
Anyone else but me, anyone else but me, No, no, no!
C **Bb** **A**
Don't sit under the apple tree with anyone else but me
Dm **G7** **C**
Till I come marching home.

C
Don't go walking down lovers' lane with anyone else but me
G7 **C** **G7**
Anyone else but me, anyone else but me, No No No!
C **Bb** **A**
Don't go walking down lovers' lane with anyone else but me
Dm **G7** **C**
Till I come marching home.

C
Don't sit under the apple tree with anyone else but me
G7 **C** **G7**
Anyone else but me, anyone else but me, No, no, no!
C **Bb** **A**
Don't sit under the apple tree with anyone else but me
Dm **G7** **C**
Till I come marching home.
Dm **G7** **C**
Till I come marching home.

6. Heart and Soul

Intro: F / Gm7 / C7 / F

F Dm7 Gm7 C7
Heart and soul, I fell in love with you,
F Dm7 Gm7 C7
Heart and soul, the way a fool would do,
F Dm
Madly...
Gm C7 F
Because you held me tight, ↓
Dm7 Gm7 C7
And stole a kiss in the night.

F Dm7 Gm7 C7
Heart and soul, I begged to be adored,
F Dm7 Gm7 C7
Lost control, and tumbled overboard,
F Dm Gm
Gladly...
Gm C7 F
That magic night we kissed, ↓
Dm7 F
There in the moon mist.

F Dm7 Gm7 C7
But now I see, what one embrace can do,
F Dm7 Gm7 C7
Look at me, it's got me loving you,
F Dm
Madly...
Gm7 C7 A7 D7 Gm
That little kiss you stole,
Gm C7 F
Held all my heart and soul.

(Repeat All)

7. Five Foot Two, Eyes of Blue

Intro: D / G7 / C

C **E7** **A7**
Five foot two, eyes of blue, but oh, what those five foot could do
D7 **C**

Has anybody seen my girl?

E7 **A7**
Turned up nose, turned down hose, never had no other beaus
D7 **G7** **C**
Has anybody seen my girl?

E7 **A7**
Now if you run into a five foot two, covered in fur
D7
Diamond rings and all those things
G7 **D7** **G7**
Betcha' life it isn't her.

C **E7**
But could she love, could she woo?
A7
Could she, could she, could she coo?
D7 **G7** **C**
Has anybody seen my girl?

Repeat All

Last time:

D7 **G7**
Has anybody seen...
D7 **G7**
Has anybody seen...
D7 **G7** **C** **G7** **C**
Has anybody seen my girl

8. Moon Medley (Blue Moon, Moonlight Bay, Silvery Moon)

Blue Moon Intro: C / Am7 / Dm7 / G

G7 C Am7 Dm7

Blue Moon

G C Am7 Dm7
You saw me standing alone

G C Am7 Dm7
Without a dream in my heart

G7 C Am7 Dm7 G
Without a love of my own.

G7 C Am7 Dm7

Blue Moon

G7 C Am7 Dm7
You knew just what I was there for

G7 C Am7 Dm7
You heard me saying a prayer for

G C
Someone I really could care for.

Dm7 G7 C
And then there suddenly, appeared before me

Dm7 G7 C
The only one my arms would ever hold

Fm7 Bb7 Eb
I heard somebody whisper, "Please adore me"

G D7 G
And when I looked, the moon had turned to gold.

G7 C Am7 Dm7

Blue Moon,

G7 C Am7 Dm7
Now I'm no longer alone

G C Am7 Dm7
Without a dream in my heart

G7 C
Without a love of my own.

Moonlight Bay Intro F chord

F Bb F
(All) We were sailing along on Moonlight Bay.

C7 F
We could hear the voices ringing, they seemed to say

F Bb F
"You have stolen my heart. Now don't go 'way".

Bb F C7 F
As we sang love's old sweet song on Moonlight Bay.

F
(Ladies) We were sailing along (Men) We were sailing along.

Bb F
(Ladies) On Moonlight Bay (Men) On Moonlight Bay.

F **C C7**
 (All) We could hear the voices ringing
F
 (Men) They seemed to say (Ladies) They seemed to say.
F
 (Men) "You have stolen my heart" (Ladies) You have stolen my heart.
Bb F
 (Men) "Now don't go 'way"
Bb F C7 **F G**
 (All) As we sang love's old sweet song on Moonlight Bay. (Key change)

G **C G**
 We were sailing along on Moonlight Bay.
D7 G
 We could hear the voices ringing, they seemed to say
G C G
 "You have stolen my heart. Now don't go 'way".
C G D7 G
 As we sang love's old sweet song on Moonlight Bay.

Silvery Moon Intro: G chord x 4

G **C E7 A7**
 (All) By the light of the silvery moon
D7 G D7
 I want to spoon, to my honey I'll croon love's tune
G C E7 A7
 Honeymoon, keep a-shining in June
G C G
 Your silv'ry beams will bring love dreams
G E7 A7 D7 G
 We'll be cuddling soon, by the silvery moon.

G
 (Ladies) By the light (Men) *(not the dark but the light)*
C E7 A7
 of the silvery moon (Men) *(not the sun but the moon)*
D7 Am7 D7
 I want to spoon, (Men) *(not croon but spoon)*
G E D7
 To my honey I'll croon love's tune.

G
 Honeymoon, (Men) *(honey moon, honey moon)*
C E7 A7
 keep a-shining in June.
G C G
 (All) Your silv'ry beams will bring loves dreams
G E7 A7 D7 G
 We'll be cuddling soon, by the silvery moon.

9. Bubbles and Shells Medley (I'm Forever Blowing Bubbles, Pearly shells)

Intro: G D G

G D G
I'm forever blowing bubbles,
C G
Pretty bubbles in the air,
C G C G
They fly so high, nearly reach the sky,
A7 D7
Then like my dreams they fade and die.
G B7
Fortune's always hiding,
Em C7 B7 D7
I've looked everywhere,
G D7 G
I'm forever blowing bubbles,
A7 D7 G
Pretty bubbles in the air. **(Repeat All)**

G
Pearly Shells, from the ocean
C D7
Shining in the sun, covering the shore
G C
When I see them my heart tells me that I love you,
G D7 G
More than all the little pearly shells.

D7
For every grain of sand upon the beach
G
I've got a kiss for you
D7
And I've got more left over
A7 D7
For each star that twinkles in the blue.

G
Pearly Shells, from the ocean
C D7
Shining in the sun, covering the shore
G C
When I see them my heart tells me that I love you,
G D7 G
More than all the little pearly shells.

D7
For every grain of sand upon the beach
G
I've got a kiss for you

D7
 And I've got more left over
A7 **D7**
 For each star that twinkles in the blue.

G
 Pearly Shells, from the ocean
C **D7**
 Shining in the sun, covering the shore
G **C**
 When I see them my heart tells me that I love you,
G **D7** **G**
 More than all the little pearly shells.
G **D7** **G**
 More than all the little pearly shells.

10. Sugar in the morning

Intro: E A7 E

E **E7** **A** **E**
 Sugar in the morning, sugar in the evening, sugar at suppertime.
B7 **E** **A** **E**
 Be my little sugar and love me all the time.

E **E7** **A** **E**
 Honey in the morning, honey in the evening, honey at suppertime.
B7 **E** **A** **E**
 So by my little honey, and love me all the time.

B7 **E** **B7** **E**
 Put your arms around me and swear by stars above
B7 **E** **B7**
 You'll be mine forever, in a heaven of love.

E **E7** **A** **E**
 Sugar in the morning, sugar in the evening, sugar at suppertime.
B7 **E** **A** **E**
 Be my little sugar and love me all the time. **(Repeat All)**

11. Zip-A-Dee-Doo-Dah

Solo spoken

It happened one of those zip-a-dee-doo-dah days.

Now that's the kind of day when you can't open your mouth

Without a song jumping right out of it.

(All)

G **C** **G**
Zip-a-dee-doo-dah, zip-a-dee-ay!
C **G** **A7** **D7**
My, oh, my, what a wonderful day.
G **C** **G**
Plenty of sunshine headin' my way
C **G** **Am** **G**
Zip-a-dee-doo-dah, zip-a-dee-ay!

D7 **C** **G**
Mister Bluebird's on my shoulder
A7
It's the truth, it's "actch'll"
D7
Everything is "satisfactch'll"
G **C** **G**
Zip-a-dee-doo-dah, zip-a-dee-ay
C **G** **Am** **D7** **G**
Wonderful feeling, wonderful day! **(Slow second time)**

(Repeat All)

Somewhere my love

Intro: G D7 G

G D7 G G7 D7
Somewhere, my love there will be songs to sing;
Am D7 Am D7 G
Although the snow covers the hope of spring.
G D7 G G7 D7
Somewhere a hill blossoms in green and gold,
Am D7 Am D7 G
And there are dreams, all that your heart can hold.

C Am C Am G
Someday we'll meet again my love.
Bb F Bb D7
Someday whenever the spring breaks through.

G D7 G G7 D7
(Men) You'll come to me out of the long ago.
Am D7 Am D7 G
Warm as the wind, soft as the kiss of snow.

G D7 G G7 D7
 Till then my sweet think of me now and then,
Am D7 Am D7 G
 God speed my love 'til you are mine again.

C Am C Am G
(Ladies) Someday we'll meet again my love.
Bb F Bb D7
 Someday whenever the spring breaks through.

G D7 G G7 D7
(All) You'll come to me out of the long ago.
Am D7 Am D7 G
 Warm as the wind, soft as the kiss of snow.
G D7 G G7 D7
 Till then my sweet think of me now and then,
Am D7 Am D7 G
 God speed my love 'til you are mine again.
Am D7 G
 'til you are mine again.

Encore: I am Australian

Intro: C F C
C F C
 We are one, but we are many,
Am G C
 And from all the lands on earth we come.
F C
 We share a dream and sing with one voice,
F G Am G F G C
 "I am, you are, we are Australian."

(Repeat)