

Tomorrow

from the Musical Production ANNIE
For SATB* and Piano

Performance Notes: This is an easily learned arrangement that focuses on good choral production values (focused tone and pitch, good breath support, etc.) Have fun! E.L.

Performance Time: Approx. 3:30

Arranged by
ED LOJESKI

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE

Moderately slow (♩ = 62-66)

Unis. *mp*

Soprano
Alto

The sun-'ll come out. _____

Tenor
Bass

Unis. *mp*

To - mor - row, _

Piano

mf

F Fmaj⁷ Bb/F Gm⁷

mf [5]

The sun-'ll come out. _____ The sun-'ll come out _____ to-mor-row,

to - mor - row. _ To-mor-row

F Fmaj⁷ Bb/F Gm⁷ F Fmaj⁷

3

* Available for SATB, SAB and 2-Part
ShowTrax CD also available

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These choral arrangements are for concert use only. The use of costumes, choreography
or other elements that evoke the story or characters of this musical work is prohibited.

bet your bot-tom dol-lar that to - mor-row — there'll be sun! Jus'

there'll be sun!

Bb/F Am⁷ Dm Dm/C Bbmaj⁷ C⁷_{sus} C⁷

think-ing a - bout — to - mor - row clears a-way the cob - webs and the

to - mor - row

F Fmaj⁷ Bbmaj⁷ Am⁷

When I'm stuck with a sor-row — till there's none.

Dm Dm/C Bbmaj⁷ C⁷_{sus} C⁷

13 day that's gray and lone - ly,

Fm

Fm/Eb

Db

Eb⁷

Eb

13

Ab

Abmaj⁷C⁷_{sus}C⁷G⁹

15

sun-'ll come out

to - mor - row

so you got to hang on till to

to - mor - row

F

Fmaj⁷

Bb/F

Am⁷

18

mor-row, come what may! To - mor-row, to-mor-row, I

Dm⁹ Dm/C Gbmaj⁷ C⁷_{sus} C⁷ F Fmaj⁷

20

love you to-mor-row, you're on - ly a day a - way!

Unis. Unis.

F⁷ Bb Bbm F/C C⁷ F

decresc. mf

23

27 *p*

The sun-'ll come out, Oo.

p

Bb/F Gm⁷_{sus} Solo F Fmaj⁷ Bbmaj⁷ Am⁷

26

Unis. Just think-ing a-bout, Unis.

Dm Dm/C Bbmaj⁷ C F Fmaj⁷

29

Oo. When I'm stuck with a *mf*

Bbmaj⁷ Am⁷ Dm Dm/C Bbmaj⁷ C⁷_{sus} C⁷ end solo

32

[35] day that's gray and lone - ly, *mf* a day that's gray and lone - ly, I just stick out my

Unis.

Fm Fm/Eb Db Eb⁷ Eb

35

ut, chin and grin and say: *cresc. e rit.* Unis. *f* Oh! The

cresc. e rit. Unis. *f*

Ab Ab/G C⁷_{sus} C⁷

37 *cresc. e rit.* 8th

ith a **40** *a tempo* Unis. *a tempo*

sun-'ll come out to - mor - row, bet your bot - tom dol-lar that to -

F Fmaj⁷ Bbmaj⁷ Am⁷

40 *a tempo*

lo mor-row come what may! To - mor-row, to-mor-row, I

y

Dm Dm/C Gbmaj⁷ C⁷_{sus} C⁷ F Fmaj⁷

42

48

mor-row, to-mor-row, I love you to-mor-row, you're on-ly a day

48

52

TOMORROW - SATB



