

THOSE LAZY-HAZY-CRAZY DAYS OF SUMMER

Words by
CHARLES TOBIAS

Music by
HANS CARSTE

Medium bright

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is 'Medium bright'. The score includes guitar chords (C, Cdim, G7, D7, Dm7) and piano accompaniment. The lyrics are: 'Roll out Those La - zy - Ha - zy - Cra - zy Days Of Sum - mer; Those days of so - da and pret - zels and beer. Roll out Those La - zy - Ha - zy - Cra - zy Days Of Sum - mer; Dust off the sun and moon and sing a song of cheer.'

Those Lazy-Hazy-Crazy Days Of Summer - 3 - 1

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E7

1. Just fill your bas-ket full of sand-wich-es and ween-ies, Then lock the
 2. Don't have to tell a girl and fel-ler 'bout a drive-in, Or some ro-
 3. And there's the good old fash-ioned pic-nic, and they still go, Al-ways

Am D7

house up Now you're set. And on the beach you'll see the
 man-tic mov-ie scene. Why, from the mo-moment that those
 will go an-y time. And there will al-ways be a

Am7 Fdim D7

girls in their bi-ki-nis. As cute as ev-er but they
 lov-ers start ar-riv-in', You'll see more kiss-ing in the
 mo-ment that can thrill so, As when the old quar-tette sings

G7 C Cdim G7 C

nev-er get 'em wet. } Roll out Those La-zy-Ha-zy-
 cars than on the screen. }
 out, "Sweet A-del-ine."

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The chords are indicated by letters (D7, G7, Dm7, C, Cdim) and diagrams showing finger placement on the fretboard. The piano accompaniment features a steady bass line and chords that support the melody. The lyrics are: "Cra - zy Days Of Sum - mer; Those days of so - da and pret - zels and beer. Roll out Those La - zy - Ha - zy - Cra - zy Days Of Sum - mer; You'll wish that sum - mer could al - ways be here. Roll out Those here." The score ends with a double bar line and a final chord diagram.

Cra - zy Days Of Sum - mer; Those days of so - da and

pret - zels and beer. Roll out Those La - zy - Ha - zy -

Cra - zy Days Of Sum - mer; You'll wish that sum - mer could

al - ways be here. Roll out Those here.