

THE SOUND OF MUSIC

from THE SOUND OF MUSIC®

For 2-Part* and Piano

Duration: ca. 4:35

Lyrics by
OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS
Arranged by CLAY WARNICK

Moderato (tenderly) (♩ = ca. 112)

Part I

Part II

Piano

p

p

p *legato*

My day in the hills has come to an

My day in the hills has come to an

The first system of the musical score is for the song 'The Sound of Music'. It features three staves: Part I (Soprano), Part II (Alto), and Piano. The tempo is Moderato (tenderly) with a quarter note equal to approximately 112 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music begins with a piano (p) dynamic. The lyrics for both parts are 'My day in the hills has come to an'. The piano accompaniment starts with a piano (p) dynamic and a legato line in the right hand.

end, I know. A star has come out to tell me it's

end, I know. A star has come out to tell me it's

The second system of the musical score continues the song. It features the same three staves: Part I, Part II, and Piano. The lyrics for both parts are 'end, I know. A star has come out to tell me it's'. The piano accompaniment continues with a legato line in the right hand.

* Available separately:
SATB, SAB, SSA, TTBB, 2-Part, ShowTrax CD



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10

time to go. But deep in the dark green

time to go. But deep in the dark green

sempre legato

8

shad - ows are voic - es that urge me to stay. So I

shad - ows are voic - es that urge me to stay. So I

11

pause and I halt and I lis - ten for one more sound, for

pause and I halt and I lis - ten for one more sound, for

14

THE SOUND OF MUSIC — 2-Part

one more love-ly thing that the hills might say.
 one more love-ly thing—that the hills might say. The

rit. *piu rit* *p (mel.)*

20 Tempo I, with warm expression

Solo p *p* 00
 hills are a-live with the sound of mu - sic, with

00 00 Unis. (mel.)
 songs they have sung for a thou-sand years. The

THE SOUND OF MUSIC — 2-Part

28

hills fill my heart with the sound of mu - sic. My

00 00

Solo

00 00

28

heart wants to sing ev-'ry song it hears. My heart wants to

Unis. *mp* *mp (mel.)*

00 00

My heart wants to

32

36

beat like the wings of the birds that rise from the lake to the

00 00

beat like the wings of the birds that rise from the lake to the

36

THE SOUND OF MUSIC — 2-Part

(mel.)

trees. My heart wants to sigh like a chime that flies from a

trees. My heart wants to sigh like a chime that flies from a

39

44

church on a breeze, to laugh like a brook when it

(mel.)

church on a breeze, to laugh like a brook when it

42

(mel.)

trips and falls o-ver stones on its way, to

trips and falls o-ver stones on its way, to

45

THE SOUND OF MUSIC — 2-Part

48

mp (mel.)

sing through the night like a lark who is learn-ing to pray.

49

50

51

52

Solo mp

mp

go to the hills when my heart is lone-ly, I

53

54

55

56

Unis. più espress. mf (mel.)

My più espress. mf

know I will hear what I've heard be-fore. My

57

58

59

THE SOUND OF MUSIC — 2-Part

60

heart will be blessed with the sound of mu - sic, and I'll

heart will be blessed with the sound of mu - sic, and I'll

60

1

sing once more. The

64

2

once more.

68

THE SOUND OF MUSIC — 2-Part