

Am D7 G C D G Em

and I've just got to say — Hay — She's real - ly got a mag - i - cal spell — and it's work - ing so well —

A7 D G C

that I can't get a - way — I'm — a luck - y fel - la and I — just got - ta tell her that I — I love her end - less - ly —

G Bm Em G C Am D7

Be - cause Love Grows — where my Rose - mar - y goes — and no - bo - dy knows — like —

1 G G7 2 G Bm Em G C D7 D9 G

me — There's me.

THE LION SLEEPS TONIGHT

(Wimoweh) (Mbube)

New Lyric and Revised Music by HUGO PERETTI,
LUIGI CREATORE, GEORGE WEISS & ALBER STANTON
Based on a song by SOLOMON LINDA & PAUL CAMPBELL

TRO - © Copyright 1951 (renewed 1979), 1952 (renewed 1980) and 1961 Folkways Music Publishers, Inc., New York, NY
Used by Permission

Moderately F Bb F

Wee — ooh wim - o - weh. — Wim - o - weh, o - wim o - weh, o -

Bb F C7 2 C7

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

F Bb F C7 F

In the jun - gle, the might - y jun - gle, The Li - on Sleeps To - night. In the jun - gle, the
Near the vil - lage, the peace - ful vil - lage, The Li - on Sleeps To - night. Near the vil - lage, the
Hush, my dar - ling, don't fear my dar - ling, The Li - on Sleeps To - night. Hush, my dar - ling, don't

Bb F C7 1, 2 SOFT AND SLOW FIRST FOR OPENING Bb F

qui - et jun - gle, The Li - on Sleeps To - night. Wee — ooh wim - o - weh.
qui - et vil - lage, The Li - on Sleeps To - night.
fear, my dar - ling, The Li - on Sleeps To - night.

C7 3 F Bb F C7 F

Whuh — whuh — whuh — wim - o - weh. — Wee —

Bb F C7 F Bb F

ooh wim - o - weh — Wee — ooh wim - o - weh.

Handwritten notes:
* F BASS ONLY - ALL THE WAY THRU!
"VERY LAST TIME"
"AFRICAN CRY!"
LAST TIME INTO "WIMOWEH"