

From CATS
Memory

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Notes: Just as a memory is often vague, distant and slightly haunting so should the style and tempos be in this beautiful melody. The presence of an "ebb and flow" sensation should definitely be felt. This feeling is created between the musical expression, tempos and smooth performance of the triplets throughout. You should feel a natural sense of quickening as you perform the sections at measures 19, 23 and 39. Note the "duple" feeling on the final four eighth notes in most of the 10/8 measures. Regardless of meter, the over-all intent is smoothness with much dynamic expression.

E.L.

Duration: ca. 3:50

Arranged by
ED LOJESKI

Music by ANDREW LLOYD WEBBER
Lyrics by TREVOR NUNN after T.S. ELIOT

Moderately slow (♩. = 50)

Piano *mp*

(with pedal)

[3] Soprano Sop. Solo or Small Group *mp*

Alto Mid - night, not a sound from the pave - ment has the moon lost her

Tenor

Bass

3

end solo *mp* Sop., Alto Unis.

mem - 'ry? She is smil-ing a - lone. In the

5

* Available separately:
SATB, SAB, SSA, 2-Part
and ShowTrax CD

 Rhythm parts available digitally
(gtr, b, dm)
halleonard.com/choral

Public Performance of this work may only be given in premises licensed by ASCAP
(The American Society Of Composers, Authors and Publishers).
Please note that such performances must on no account use any form of costume, staging,

S
A
T
B

7

S
A
T
B

9

S
A
T
B

in her

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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100



then. I re - mem - ber the time I knew what

then.

D[#]m C[#]m

14

hap-pi-ness was, let the mem - 'ry live a - gain.

mem - 'ry live a - gain.

G[#]m F[#] E/F[#] B

16

19 Ev - 'ry street lamp seems to beat a fa - tal - is - tic

mp

Ev - 'ry street lamp seems to beat fa - tal - is - tic

mp

N.C.

warn - ing. _____

23 *mf*

warn - ing. _____ Some - one mut - ters and a street lamp sput - ters and

Unis. *mf*

cresc. *mf*

22

cresc. *poco rit.* *a tempo* Unis. *f*

soon it will be morn - ing. _____ Day - light, _____ I must wait for the

cresc. *poco rit.* *a tempo* Unis. *f*

Day - light

poco rit. *f a tempo*

25

sun - rise, _____ I must think of a new life _____ and I must-n't give

sun - rise, new life and I must-n't give

G#m E

S
A

in. When the dawn comes to-night will be a mem-o-ry too and a

T
B

in.

D#m C#m G#m

30

S
A

new day will be - gin.

T
B

new day will be - gin.

F# E/F# B G

ff

33

S
A

T
B

Em C G

39 *mp* the stale cold smell of

Burnt out ends of smok - y days, stale cold smell of

mp

N.C.

39

morn - ing. The street lamp dies, an - oth-er night is o - ver, an-

mf

morn - ing. Ah an-

mf

Bm Em A D

42

oth - er day is dawn - ing. 47 *a tempo* Unis. *f*

cresc. *poco rit.* Touch me, it's so eas-y to

oth - er day is dawn - ing. *a tempo* *f*

cresc. *poco rit.* Unis. Touch me,

Bm Em A A7 D

cresc. *poco rit.* *f* *a tempo*

45

leave me all a-lone with the mem - 'ry of my days in the sun. If you

leave me, mem - 'ry of my days in the sun. If you

Bm G F#m

48

touch me you'll un-der-stand what hap-pi-ness is. Look a new day has be-

touch me you'll un-der-stand what hap-pi-ness is. A new day has be-

Em Bm A G/A

51

gun.

gun.

D(omit3)

54

8
2
9
2

10
1
4
9
9