

I Will Never Leave You

Words by BILL RUSSELL
Music by HENRY KRIEGER

Ballad

Gm Fm

F/A E^b/G

B^b A^b

C (Daisy: S+T)

C7sus B^b sus

F2/C E^b2/B^b

If we stood on our tip - toes, — we could

peek o - ver the sill. — And once in a while we would see a girl —

slow - ly walk - ing up the hill. — And we'd think what a sad sit - u -

a - tion, to be out - side — on your own, to go through the town with no

Handwritten notes: F/A E^b/G , Violet: E^b/F $F6/G$, $G7$ F^- , A^b/B^b B^b6/C , ALL $C13$ B^b13 , Both:

play - mate, to go through life all a - lone. I will nev - er

cresc. *poco rall.*

Handwritten notes: F E^b , D^b/E^b E^b6/F

leave you. I will nev - er go a - way.

mf

Handwritten notes: $F7$ E^b7 , B^b A^b , F/A E^b/G

We were meant to share each mo - ment. Be - side you is

Handwritten notes: Gm Fm , A G , Dm Cm , Dm/C Cm/B^b

where I will stay. Ev - er - more and al - ways, we'll be

Handwritten: E^b/F , $F6/G$, $G7 F^7$, $Gm Fm$, F/A , E^b/G , $Bb A^b$, $C B^b$

one tho' we're two. For I will nev - er

Handwritten: $F E^b$, $S \& T$, $Bb^7 sus$, $C7sus$, $C7 B^b$

leave you. When the day is filled with shad-

Handwritten: E^b2/B^b , $F2/C$, E^b/B^b , F/C , A^b , Bb , Fm , Gm

ows. — that stretch in - to the night, —

Handwritten: $A \& B$, $Gm Fm$, E^b/G , F/A , E^b/F , $F6/G$, $G7 F^7$

Violet: I am filled with your sweet com - fort, like mor - ning fills with light. —

A^b/B^b B^b6/C **ALL** E^b3 $C13$

$F E^b$

D^b/E^b E^b6/F

Both:

I will nev - er leave you I will nev - er go a - way.

poco rall.

$F7 E^b7$ $B^b A^b$ $F/A E^b/G$

We were meant to share each mo - ment. Be - side you is

$Gm Fm$ $A G$ $Dm Cm$ Cm/B^b Dm/C

where I will stay. Ev - er - more and al - ways, we'll be

E^b/F $F6/G$ $G7 F^7$ $Gm Fm$ $F/A E^b/G$ $B^b A^b$ $G F$

one tho'we're two. For I will nev - er

Handwritten musical score with lyrics and annotations.

System 1:

- Annotations: $C9 B^{\flat}$, $(Eb \text{ pedal})$, $Bbm9/Eb$, $Db7$, $Ab F^{\sharp}$, $A+B$.
- Lyrics: leave you. I will nev - er leave you I will nev - er
- Annotations: **Daisy:**, **Violet:**

System 2:

- Annotations: sfz , f , ALL , $Both:$, $Gb6/Ab$, $F^{\sharp}$, $Ab7 F^{\sharp}7$.
- Lyrics: leave you. I will nev - er go a - way. We were meant to share each

System 3:

- Annotations: $Db B$, $Ab/C B^{\flat}$, $S+T$, $Ab7 Bbm$, $A+B$.
- Lyrics: mo - ment. Be - side you is where I will stay. That's
- Annotations: **Daisy:**, **Violet:**

System 4:

- Annotations: $C7 B^{\flat}7$, Fm , $S+T$, $Ab7 Bbm$, Fm/Eb , $Ab7$, $A+B$, ALL .
- Lyrics: where I will stay. Ev - er - more and al - ways Ev - er - more we'll be
- Annotations: **Daisy:**, **Violet:**, **Both:**

$F\sharp / A\flat 6/B\flat$ $S\&T$ $B\flat 7$ $A\flat 7$ ALL $A\flat$ $B\flat m$ $F\sharp / A\flat C$ $B\flat$
 one tho' we're two. — One tho' we're two. For I will

Musical notation for the first system, including treble and bass staves with chords and lyrics.

B $D\flat / F$ $B / E\flat$ $B\flat / A\flat$ $B\flat maj 9$ $F\sharp$
 $Db(add9)$ $E\flat/G$ Db/F $Cm/E\flat$ $Dbmaj9$ $A\flat(add9)$
 nev - er I will nev - er

Musical notation for the second system, including treble and bass staves with chords and lyrics.

$A\flat$ $F\sharp / A\flat C$ $B\flat maj 7$ $E\flat$ $F\sharp$
 $B\flat m$ $A\flat/C$ $B\flat$ $Dbmaj7$ $E\flat$ $A\flat$
 I will nev - er leave you

Musical notation for the third system, including treble and bass staves with chords and lyrics.

$F\sharp / E$ $F\sharp / E\flat$ $F\sharp / D\flat$ $F\sharp$
 $A\flat/G\flat$ $A\flat/F$ $A\flat/E\flat$ $A\flat$

Musical notation for the fourth system, including treble and bass staves with chords and lyrics.

rall.