

Recorded by THE BEATLES
Hello, Goodbye
(Songs of the Beatles in Concert)

Hello, Goodbye • Ticket to Ride • Penny Lane • Can't Buy Me Love

For 3-Part Mixed* and Piano
Duration: ca. 5:10

Arranged by
AUDREY SNYDER

Pop ($\text{♩} = 112$)
Eb

Piano †

f

HELLO, GOODBYE
Words and Music by JOHN LENNON and PAUL McCARTNEY

Part I

5 *mf* You say yes, —

Part II

mf I say no, —

A^b Eb

mf

4

you say stop, —

and I say go, — go, — go, —

B^b7 Cm B^b

7

† Do not play the piano accompaniment when band accompaniment is used.

* Available separately:
3-Part Mixed, 2-Part, ShowTrax CD
Concert Band Grade 3, String Pak



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Part I Unis.

Part II Oh no. You say good-bye and

Part III *mf*

Cm Bb7 Bb Bb7

10

13

Unis.

I say hel-lo, hel-lo, hel-lo, I don't know

A^b/B^b E^b E^b/D E^b/C E^b/B^b

13

Unis.

why you say good-bye, I say hel-lo, hel-lo, hel-lo,

A^b A^bm/B E^b E^b/D

16

HELLO, GOODBYE (SONGS OF THE BEATLES IN CONCERT) – 3-Part Mixed

I don't know why you say good-bye, I say hel-lo.

18

Unis. **22** **TICKET TO RIDE**
Words and Music by JOHN LENNON and PAUL McCARTNEY

I think I'm gon-na be sad, I think it's to-day,

21

yeah! The girl that's driv-ing me mad

24

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HELLO, GOODBYE (SONGS OF THE BEATLES IN CONCERT) – 3-Part Mixed

— is go - ing a - way. —

27

30

f

She's got a tick - et to ride, — she's got a tick - et to ride, —

f

Cm Ab7 Cm

30

care. —

— she's got a tick - et to ride, — but she don't care. —

but she don't care. —

Db Cm Bbm7

33

HELLO, GOODBYE (SONGS OF THE BEATLES IN CONCERT) – 3-Part Mixed

high, -

38

I don't know why she's rid-in' so high, -

36

38

39

She ought to think right; she ought to do right by

39

good-bye

me. Be-fore she gets to say-ing good-bye - she ought to

41

41

HELLO, GOODBYE (SONGS OF THE BEATLES IN CONCERT) – 3-Part Mixed

think twice, she ought to do right by me.

44

Unis. 47

I think I'm gon-na be sad. I think it's to-day, -

46

yeah!

The girl that's driv-ing me mad_

49

HELLO, GOODBYE (SONGS OF THE BEATLES IN CONCERT) – 3-Part Mixed

mf

She's go - ing a - way, — is go - ing a - way. —

— is go - ing a - way. —

52

Fm7 Bb7 3

55

Unis. *f*

she's got a tick-et to ride, —

She's got a tick-et to ride, —

Cm Ab7 Cm Db

55

she's got a tick - et to ride, — but she don't care. —

Cm Bbm7 Eb

59

HELLO, GOODBYE (SONGS OF THE BEATLES IN CONCERT) – 3-Part Mixed

PENNY LANE
Words and Music by JOHN LENNON and PAUL McCARTNEY

9

Unis. *mf* 63 Swing (♩ = 112)

Pen-ny Lane there is a bar-ber show-ing pho-to-graphs of ev-'ry head

Swing (♩ = 112)

F B♭ Gm7 Cm7 F7sus

mf detached

62

he's had the pleas-ure to know. And all the peo-ple that come and go

mf

B♭ Gm7 B♭m7 Gm7(♭5)

65

stop and say hel-lo, say hel-lo.

mp *mf* On the

3

G♭maj7 F7sus F B♭m/F F7sus F7

68

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to 112 beats per minute. The score includes lyrics and various musical notations such as triplets, dynamics (mf, mp), and chord symbols (F, Bb, Gm7, Cm7, F7sus, Bb, Gm7, Bbm7, Gm7(b5), Gbmaj7, F7sus, F, Bbm/F, F7sus, F7). Measure numbers 62, 65, and 68 are indicated at the start of their respective systems.

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10 cor - ner is a bank - er with a mo - tor - car, — and lit - tle chil -

71 *detached* Bm bm bm bm bm bm bm *detached*

Bb Gm7 Cm7 F7sus

71 - dren laugh at him be - hind his back.

bm bm bm bm bm bm bm. *mf* And the *mf*

Bb Gm7 Bbm7

73

No mac,

bank - er nev - er wears a mac in the pour -

Gm7(b5) Gbmaj7

75

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91

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature has two flats (B-flat and E-flat). The first staff contains a melody with a triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (G4, F4, E4). The second staff contains a bass line with a triplet of eighth notes (G3, A3, Bb3) and a triplet of eighth notes (G3, F3, E3). The score is marked with 'Gm7(b5)' and 'Gbmaj7' above the first staff, and 'F7sus' above the second staff. The number '91' is written in the bottom left corner.

94 Pen-ny Lane____ is in my ears____ and in my eyes, _

f 3 Pen-ny Lane____

f 3

E^b *A^b* *A^b/C*

94

mp detached Bm bm bm bm bm bm bm

mp detached

Straight 8ths *D^b*

97

there be - neath the blue____ sub - ur - ban skies____

there,

A^b *A^b/C*

99

HELLO, GOODBYE (SONGS OF THE BEATLES IN CONCERT) – 3-Part Mixed

Unis. *f* *Straight 8ths*

bm bm bm bm, Pen - ny Lane.

Straight 8ths
Db Ab

101

CAN'T BUY ME LOVE
Words and Music by JOHN LENNON and PAUL McCARTNEY

104 Quicker, bright shuffle (♩ = 156-164)

Quicker, bright shuffle (♩ = 156-164)
N.C. Am Dm

f

104

Am Dm Gm7 C7

107

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mf [112]

I'll buy you a dia-mond ring— my friend,— if it

mf

I'll buy you a dia-mond ring— my friend,—

F7

mf

111

makes you feel al - right,— I'll get you an - y - thing,—

makes you feel al - right,— an - y - thing—

Bb7

114

— my friend,— if it makes you feel al - right.—

— my friend,— makes you feel al - right,—

F7

117

HELLO, GOODBYE (SONGS OF THE BEATLES IN CONCERT) – 3-Part Mixed

I don't care too much for mon-ey, mon-ey can't buy me love. —
 — don't care too much for mon-ey, mon-ey can't buy me love. —

C7 Bb7

120

123

Can't buy me love, —
 — Can't buy me love, —

F7 Am Dm

123

Unis.

ev - 'ry - bod - y tells me so. — Can't buy me love, —
 ev - 'ry - bod - y tells me so. — Can't buy me love, —

F Am Dm

126

HELLO, GOODBYE (SONGS OF THE BEATLES IN CONCERT) – 3-Part Mixed

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First system of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "No no no___ no!". The piano part includes a Gm7 chord and a C7 chord. Measure numbers 129 and 130 are indicated at the bottom of the piano staff.

Second system of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Say you don't need no dia - mond rings___ and I'll be sat - is - fied.___". The piano part includes an F7 chord. Measure numbers 132 and 133 are indicated at the bottom of the piano staff.

Third system of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "___ Tell me that you want the kind___ of things___ that I'll be sat - is - fied,___ want the kind___ of things,___". The piano part includes a Bb7 chord. Measure numbers 135 and 136 are indicated at the bottom of the piano staff.

HELLO, GOODBYE (SONGS OF THE BEATLES IN CONCERT) – 3-Part Mixed

mon - ey just can't buy. — I don't care too

mon - ey just can't buy, —

much for mon-ey, mon-ey can't buy me love. — Can't buy me love, —

love, —

Chord markings: F7, C7, Bb7, Am, Dm, Am, Dm

Measure numbers: 138, 141, 143, 144

Dynamic markings: *f*

HELLO, GOODBYE (SONGS OF THE BEATLES IN CONCERT) – 3-Part Mixed

can't buy me love,

Gm7 C7

147 150

No no no no, can't buy me love,

Gm7 C7 Am Dm

150 151

love, can't buy me love,

Am Dm

153 156

HELLO, GOODBYE (SONGS OF THE BEATLES IN CONCERT) – 3-Part Mixed

156

159

162

No no no, ___

no no no ___ no, ___ can't buy me love, _

love!

Gm7 C7 Gm7

C7 F F9

Unis.

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