

Getting To Know You

(From The Musical "THE KING AND I")

For SATB* and Piano

Performance Time: Approx. 3:30

Arranged by
MAC HUFF

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Simply and tenderly (♩ = ca.76)

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Piano

p

molto legato

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass line consists of a series of quarter and eighth notes, with a triplet of eighth notes in the second measure. The score is handwritten and includes a "Coda" symbol at the end.

Soprano *poco rit.* *a tempo* 9 Unis. *p* 3
 Alto Get-ting to
 Tenor *poco rit.* *a tempo* Unis. *p*
 Bass

* Available for SATB and SSA

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know you, get-ting to know all a - bout you. _____

Chords: B^b, B^b, Cm⁷, F⁷

Get-ting to like you, get-ting to hope you like

Chords: Cm⁷, F⁷, Cm⁷, F⁷

me. _____ Get-ting to know you, _____

Get-ting to know —

Chords: B^b, F^b

Dynamic: cresc., mp

Boxed number: 18

Put-ting it my way, but nice - ly. You are pre -

you, *Bb* Put-ting it my way nice - ly.

cresc. 3

3

3

3

cise - ly my cup of teal

Unis. *sub. p*

Unis. *sub. p*

Gm

cresc. *sub. p* *cresc.*

Get-ting to know you, get-ting to feel free and

mf 26

mf 3

3

3

3

mf

ea - - sy. When I am with you, -

ea - sy, get-ting to know - you.

say. Unis. 3

get-ting to know what to say. Have-n't you

Know - ing what to say. Unis. 3

no - ticed? Sud-den-ly I'm bright and breez - y -

The musical score is written for voice and piano. The vocal line is in a soprano or alto register, and the piano accompaniment is in a lower register. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are written below the vocal line, and the piano part provides harmonic support with chords and melodic lines.

For SATB Chorus

[37] *dim.* Be - cause of Unis. *mp*

cresc.

oo all the beau - ti - ful and new things I'm

Unis. *mp*

cresc.

mp cresc.

learn - ing a - bout you

day

by

day

day.

[45]

Unis. 3

day, day by day.

Have - n't you no - ticed?

Unis. 3

day.

Be - cause of

49 *dim. e molto rit.*

Sud - den - ly I'm bright and breez - y — oo
molto rit.

dim. e molto rit.

Slower

Unis. *mp**accel. e cresc.*

all the beau - ti - ful and new things I'm

Unis. *mp**accel. e cresc.*

mp *accel. e cresc.*

learn - ing a - bout you day — by —
a tempo
 day —

a tempo

day, by day by

dim. *rit.*

dim. *rit.*

SLOW DOWN 2 3-7 *Very slow* *p*

day. Get-ting to know

p

dim. *pp rit.*

you.

dim. *pp rit.*

pp rit.

