

WARNING

It is an infringement of Copyright to copy by hand or on blackboard, to print or duplicate by any process whatever or to make lantern slides of any portion of Words or Music of this Copyright Song without written permission of the Publishers. Legal action will be taken against offenders.

Sung by Glenn Miller and His Orchestra and The Modernaires

CHATTANOOGA CHOO CHOO

Lyric by
MACK GORDON

From the 20th Century-Fox Picture "SUN VALLEY SERENADE"
For Diagram System Tune Ukulele

Music by
HARRY WARREN

Moderato (with rhythm)

G C E A

Diagram System Ukulele chords: C, Cdim, C6. The piano introduction consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The first staff ends with a 'dim' (diminuendo) marking.

Moderato (with rhythm)

Par-don me boy ——— Is that the Chat-ta-noo-ga Choo-choo, ——— Track twenty-nine, —

Diagram System Ukulele chords: Dm7, G7, C. The piano accompaniment for the first vocal line consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The first staff ends with a 'mp' (mezzo-piano) marking.

Boy you can gim-me a shine.

Diagram System Ukulele chords: Cdim, C6. The piano accompaniment for the second vocal line consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

I can af-ford ——— to board a Chat-ta-noo-ga Choo-choo, ———

Diagram System Ukulele chords: Cdim, C6. The piano accompaniment for the third vocal line consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

* Symbols for Ukulele in Original Key, Piano-Accordeon, Banjo and Guitar.

* Chords for Ukulele.

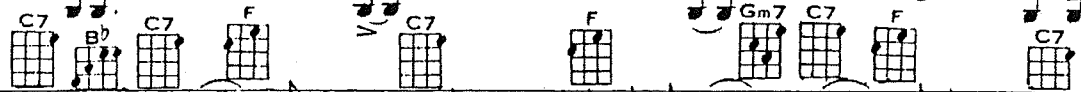
Copyright 1941 Twentieth Century Music Corporation, New York, N.Y.

Rights throughout the world controlled by LEO FEIST, INC., 1629 Broadway, New York, N.Y.

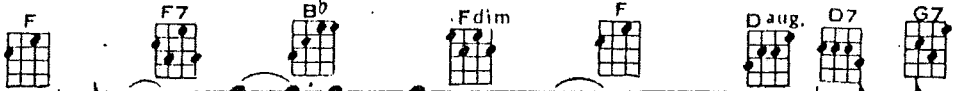
For Australia & New Zealand J. ALBERT & SON Pty. Ltd., 137-139 King St., Sydney, also at Melbourne & Wellington, N.Z.



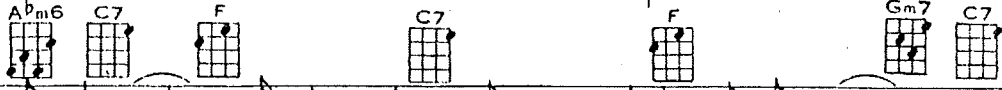
I've got my fare — and just a tri-ble to spare.



You leave the Penn-syl-va-nia sta-tion 'bout a quar-ter to four, — read — a mag-a-zine and then you're



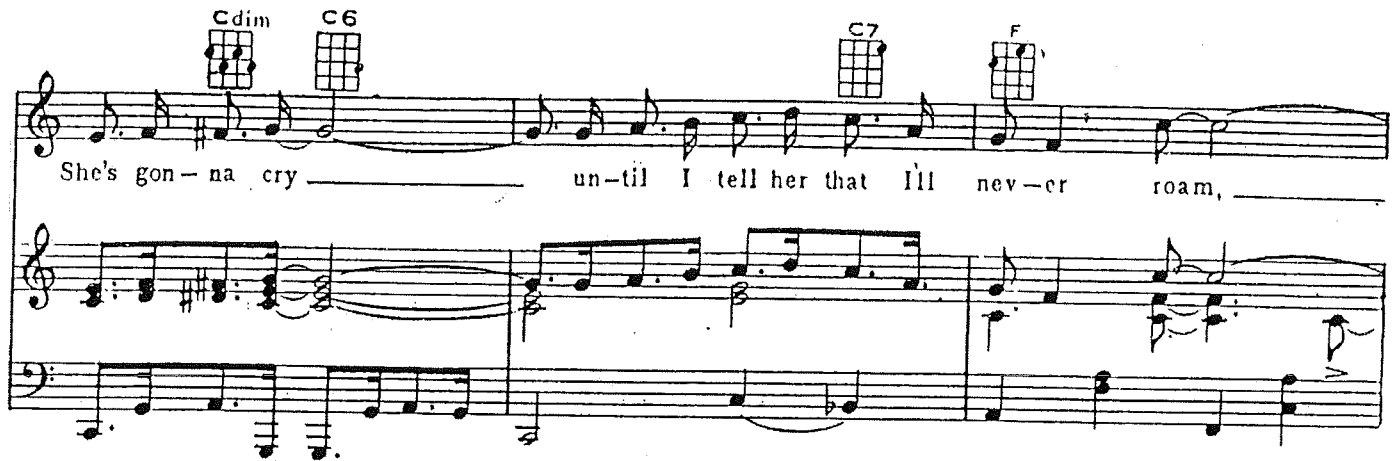
in Bal-ti-more, — Din-ner in the din-er, noth-ing could be fin-er than — to have your ham'n eggs in



Car-o-li-na. When — you hear the whis-tle blow-in' eight to the bar — Then —

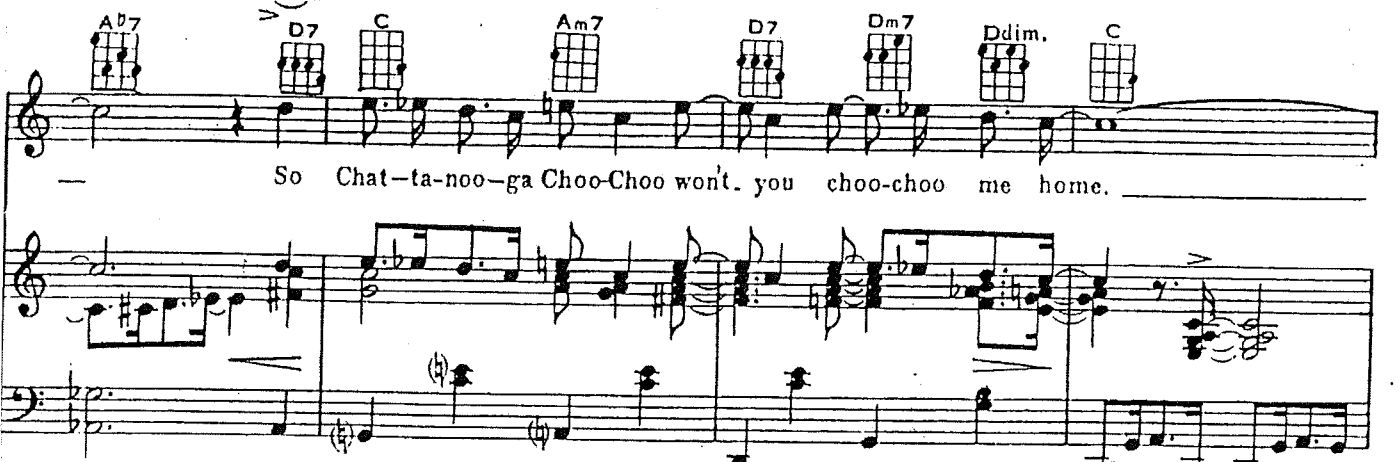
Cdim C6 C7 F

She's gon-na cry _____ un-til I tell her that I'll nev-er roam, _____



A^b7 D7 C Am7 D7 Dm7 Ddim. C

So Chat-ta-noo-ga Choo-Choo won't you choo-choo me home. _____



Cm6 C7 Cm6 C7 Am7

Chat - ta-noo-ga Choo-Choo won't



A^b aug. Dm7 G7 C G7 C C

— you choo - choo me home. _____

