

CAN'T HELP FALLING IN LOVE

Words and Music by GEORGE DAVID WEISS,
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Moderately Slow

Piano introduction in 4/4 time, moderately slow. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The bass line consists of a steady eighth-note pattern (G3, A3, B3, C4, D4, E4, F4, G4). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Wise men say on-ly fools rush in, But". Chords are indicated above the vocal line: F E^b, Am Gm, Dm Cm, B^b A^b, F E^b, C7 B^b7. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I Can't Help Fall-ing In Love with". Chords are indicated above the vocal line: B^b E^b, C7 B^b7, F E^b, Gm Fm, F E^b, C7 B^b7. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. Dynamics include *mf* (mezzo-forte).

you. Shall I stay? Would it be a

sin. If I Can't Help Fall - ing In

Love with you. Like a riv - er flows

sure - ly to the sea; Dar - ling, so it goes. Some things are meant to

mp *mf* *mf*

Chords: F E^b, Am G^M, Dm C^M, B^b A^b, F E^b, C7 B^b7, B^b A^b, C7 B^b7, F E^b, Gm Fm, F E^b, C7 B^b7, F E^b, Am G^M, E7 D⁷, Am G^M, E7 D⁷, Am G^M, D7 C⁷

Fm D⁹ B⁹
 Gm Eb7 C7
 F E^b Gm Am Dm Cm B^b A^b F E^b

be. Take my hand, take my whole life

too. For I Can't Help Fall - ing In

Love with you. you. For I Can't

Help Fall - ing In Love with you.

mp *mf* *mp* *mf*

Detailed description: This is a musical score for the song 'I Can't Help Falling in Love'. It features a vocal line and a piano accompaniment. The score is written in G major and 4/4 time. The piano part includes a prelude and an instrumental introduction. The vocal melody is simple and romantic, with lyrics written below the notes. The piano accompaniment provides a harmonic and rhythmic foundation, with various chords and melodic lines. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: 'be. Take my hand, take my whole life / too. For I Can't Help Fall - ing In / Love with you. you. For I Can't / Help Fall - ing In Love with you.' The score is divided into systems, with the piano part on the bottom staff and the vocal part on the top staff. The piano part includes a prelude and an instrumental introduction. The vocal melody is simple and romantic, with lyrics written below the notes. The piano accompaniment provides a harmonic and rhythmic foundation, with various chords and melodic lines. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: 'be. Take my hand, take my whole life / too. For I Can't Help Fall - ing In / Love with you. you. For I Can't / Help Fall - ing In Love with you.'

YOU'RE JUST IN LOVE

Words and Music by
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Moderately **SPT**

F
I hear sing - ing and there's no - one there. — I smell blos - soms and the

C7
trees are bare. — All day long I seem to walk on air, — I won - der

F Gm7 Gb7b5 F
why? — I won - der why? — I keep toss - ing in my sleep at night. —

F7 Bb Gm
— And what's more I've lost my ap - pet - ite. — Stars that

Gm7 C7 F D7b9 Gm Bbm6/Db C7 F Fine
used to twin - kle in the skies — are twin - kling in my eyes, — I won - der why? —

A & B

You don't need an - a - lyz - ing, it is not so sur - pris - ing that you feel

C7
ver - y strange — but nice. — Your heart goes pit - ter pat - ter. I know just

F Gm7 Gb7b5
what's the mat - ter, be - cause I've been there once — or twice. —

F
Put your head on my shoul - der. You need some - one who's old - er. A rub - down

F7 Bb Gm Gm7 C7
with a vel - vet glove. — There is noth - ing you can take —

F D7 Gm Bbm6/Db C7 F D.C. al Fine
to re - lieve that pleas - ant ache. — You're not sick You're Just In Love. —