

Appalachian Dances

Wayfaring Stranger • Sourwood Mountain
Cumberland Gap • Cotton-Eyed Joe • Cindy

Arranged by
CRISTI CARY MILLER

For 2-Part* and Piano
Performance Time: Approx. 3:15

Appalachian Folk Songs

Mysteriously (♩ = 80)

Piano

The piano introduction is in 4/4 time, marked 'p' (piano). The right hand plays a series of eighth and sixteenth notes, while the left hand has a few chords and rests. The key signature has one flat (B-flat).

6 WAYFARING STRANGER Southern American Folk Hymn

Part I *mp*
I am a poor — way-far-ing strang-er — a-wan-d'rin'

Part II *mp*
I am a poor — way-far-ing strang-er — a-wan-d'rin'

The vocal parts (Part I and Part II) are in 4/4 time, marked 'mp' (mezzo-piano). The piano accompaniment is in 4/4 time, marked 'p' (piano). The key signature has one flat (B-flat). The piano part includes a 'Red.' (Reduction) and a 'sim.' (simile) marking.

through — this world of woe. But there's no sor - row, toil or

through — this world of woe. But there's no sor - row, toil or

The vocal parts continue with the lyrics 'through — this world of woe. But there's no sor - row, toil or'. The piano accompaniment continues with a 'Red.' (Reduction) and a 'sim.' (simile) marking.

*Available separately:
3-Part Mixed, 2-Part, VoiceTrax CD

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DO NOT
PHOTOCOPY



14

cresc.

dan-ger — in that bright land — to which I go. I'm go-in' there — to see my

dan-ger — in that bright land — to which I go. Go - in' there,

cresc.

11

dim.

fa-ther. I'm go-in' there — no more to roam. I'm just a -

dim.

go - in' there, go - in' there no more to roam. I'm just a -

dim.

15

19

go - in' o-ver Jor-dan. — I'm on-ly go - in' o-ver

go - in' o-ver Jor-dan. — I'm on-ly go - in' o-ver

19

Bouncy (♩ = 96)

home.

home.

mf

23

Detailed description: This block contains the musical score for the piece 'Bouncy'. It is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 96. The score consists of three staves. The top two staves are vocal parts, both starting with the word 'home.' followed by a long note. The bottom staff is a piano accompaniment, marked *mf*, featuring a rhythmic pattern of eighth and sixteenth notes. The page number 23 is at the bottom left.

27 SOURWOOD MOUNTAIN
Southern Appalachian Folksong

mf

Chick - en crow-in' on Sour-wood Moun-tain, Hey de-ing dang did-dle al-ly day.

27

Detailed description: This block contains the musical score for the folksong 'Sourwood Mountain'. It is in 2/4 time with a key signature of two sharps. The score starts at measure 27. It features a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and includes the lyrics 'Chick - en crow-in' on Sour-wood Moun-tain, Hey de-ing dang did-dle al-ly day.' The piano accompaniment consists of chords and a bass line. The page number 27 is at the bottom left.

mf

So man-y pret-ty girls I can't count 'em, Hey de-ing dang did-dle al-ly day.

31

Detailed description: This block continues the musical score for 'Sourwood Mountain' starting at measure 31. It maintains the same key signature and tempo. The vocal line continues with the lyrics 'So man-y pret-ty girls I can't count 'em, Hey de-ing dang did-dle al-ly day.' The piano accompaniment continues with the same rhythmic and harmonic patterns. The page number 31 is at the bottom left.

My true love, she lives in Letch - er.
(he) (Letch-em.)

Hey de-ing dang did-dle al-ly day.

35

She won't come and I won't fetch her.
(He) (him.)

Hey de-ing dang did-dle al-ly day.

39

43 *f*

My true love's a blue-eyed dai - sy. Hey de-ing dang did-dle al-ly day.

f

My true love's a blue-eyed dai - sy. Hey de-ing dang did-dle al-ly day.

f

43

If I don't get her (him) I'll go cra-zy. Hey de-ing dang did-dle al-ly day.

If I don't get her I'll go cra-zy. Hey de-ing dang did-dle al-ly day.

47

51

My true love lives in a hol-low. Hey de-ing dang did-dle al-ly day.

My true love lives in a hol-low. Hey de-ing dang did-dle al-ly day.

51

She won't come and (He) I won't fol-low. Hey de-ing dang did-dle al-ly day.

She won't come and I won't fol-low. Hey de-ing dang did-dle al-ly day.

55

59 CUMBERLAND GAP
Traditional

mf

Lay down, boys, take a lit-tle nap.

mf

Lay down, boys. take a lit-tle nap.

mf

59

Lay down, boys, take a lit-tle nap. For-ty-one miles to Cum-ber-land Gap,

Lay down, boys, take a lit-tle nap. For-ty-one miles to Cum-ber-land Gap.

63

f

Cum-ber-land Gap, Cum-ber-land Gap, way down low in Cum-ber-land Gap.

f

Cum-ber-land Gap, Cum-ber-land Gap, way down low in Cum-ber-land Gap.

f

67

71 COTTON-EYED JOE
Tennessee Folksong

mp

Where did ya come from? Where did ya go?

71

mf

Where did ya come from? Where did ya go?

75

mp

I

f

79

83 CINDY
Southern Appalachian Folksong

83

wish I had a nick - el, I wish I had a dime. I

mp

This system contains measures 83 through 86. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "wish I had a nick - el, I wish I had a dime. I".

87

wish I had a pret - ty girl to love me all the time.

mf
You

This system contains measures 87 through 90. The piano part continues with a mezzo-forte (*mf*) dynamic. The lyrics are: "wish I had a pret - ty girl to love me all the time." The word "You" is written above the vocal line in measure 89.

91

ought to see my Cin - dy. She lives a - way down south, and

mf

This system contains measures 91 through 94. The piano part continues with a mezzo-forte (*mf*) dynamic. The lyrics are: "ought to see my Cin - dy. She lives a - way down south, and".

she's so sweet the hon - ey bees all swarm a - round her mouth. *f* Get a-long
f Get a-long

95

99
 home, Cin - dy, Cin - dy. Get a-long home, Cin - dy, Cin - dy. Get a-long
 home, Cin - dy, Cin - dy. Get a-long home, Cin - dy, Cin - dy. Get a-long
f

99

home, Cin - dy, Cin - dy. I'll mar - ry you some day.
 home, Cin - dy, Cin - dy. I'll mar - ry you some day. Get a-long

103

107

Where did ya come from? Where did ya go? Where did ya come from?
home, Cin - dy, Cin - dy. Get a-long home, Cin - dy.

107

Where did ya go? Where did ya come from? Where did ya go? I'll mar - ry
Cin - dy. Get a-long home, Cin - dy, Cin - dy. I'll mar - ry

110

you some day! I'll mar - ry you some day!
you some day! I'll mar - ry you some day!

114