

AND ALL THAT JAZZ

from CHICAGO

Words by FRED EBB
Music by JOHN KANDER

Moderately



mf

(f)



Come on, babe, — why don't we paint the town, — and all that jazz! — I'm gon-na

A9 B

(f)



rouge my knees — and roll my stock-ings down — and all that jazz! —

(f)



Start the car, — I know a whoop-ee spot — where the gin is cold — but the pi - an - o's hot. — It's just a

nois - y hall _ where there's a night - ly brawl _ and all that

jazz!

Slick your hair _ and wear you

f

mf (Ragtime style)

8va-----7 loco

buck - le shoes _ and all that jazz! _ I hear that Fa-ther Dip _ is gon-na

8va-----7 loco

8va-----7 loco

blow the blues _ and all that jazz! _ Hold on, hon, _ we're gon-na

8va-----7 loco

Ab7

A7

Db Db/C

bun - ny hug, - I bought some as - pi - rin - down at U - nit-ed Drug - In case we shake a - part - and want a

Abm6/Cb Bb7 Eb7b9 Ab7 Db A7

brand-new start - to do that jazz!

D A+

Oh, I'm gon-na see my She - ba shim-my shake. - (And all that jazz!) -

mf

D A7

Oh, she's gon-na shim-my till her gar - ters break. - (And all that jazz!) - Show

mf

her where to park her gir-dle, Oh, her moth-er's blood'd cur-dle if she'd hear her

ba-by's queer for all that jazz!

D/C B7 E7b9 A7 D

Find a flask, we're play-ing fast and loose and all that jazz!

Oh, you're gon-na see your She-ba shim-my shake, and

mf *8va* *loco*

Right up here is where I store the juice, and all that jazz!

all that jazz! Oh, I'm gon-na shim-my till my gar-ters break, and

8va *loco*



Come on, babe, _ we're gon-na brush the sky. _ I bet-cha luck-y Lin - dy nev - er

all that jazz! _

Show _ me where to park my gir - dle,

Oh, _



flew so high, _ 'Cause in the strat-o - sphere _ how could he lend an ear _ to all

_ my moth-er's blood-'d cur-dle if she'd hear _ her ba-by's queer _ for all



that

jazz!

ff





Piano introduction in C major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

C **C/B** **C/Bb**

No, I'm no one's wife, — but oh, I

f

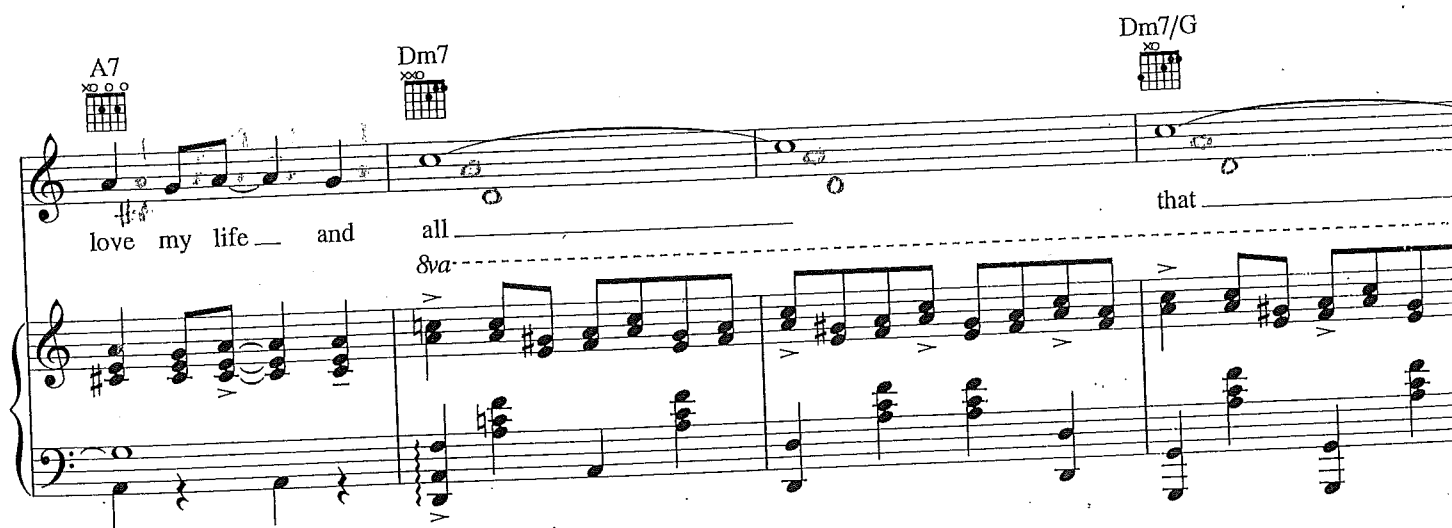


The vocal line begins with a whole note rest, followed by the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic marking.

A7 **Dm7** **Dm7/G**

love my life — and all — that —

8va

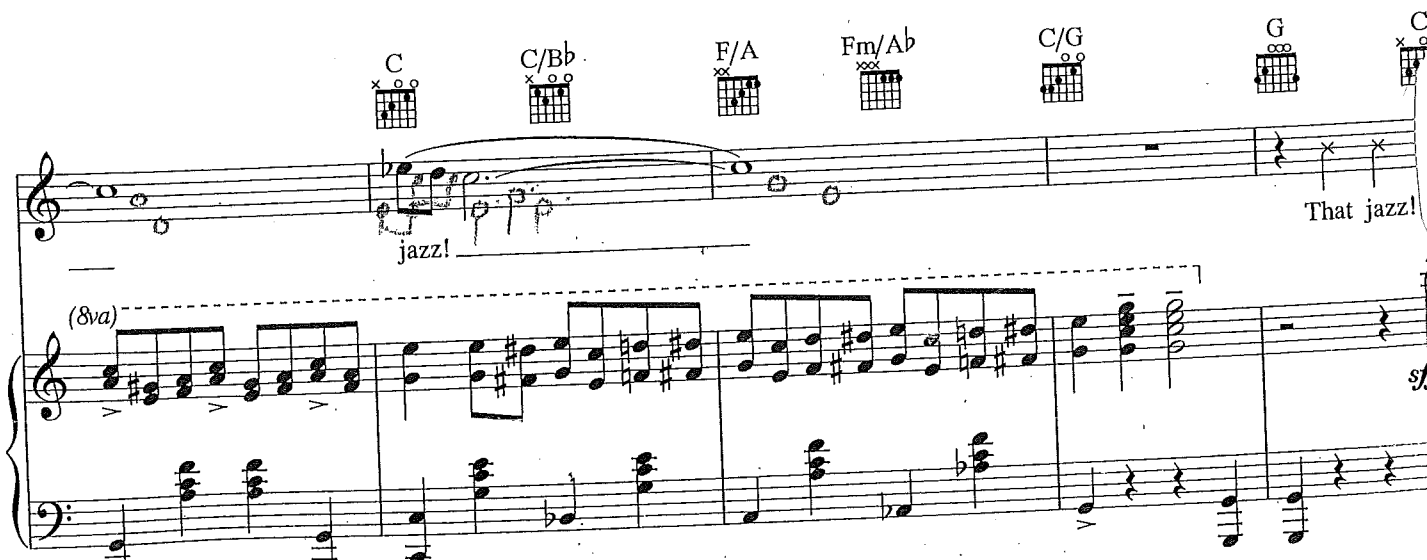


The vocal line continues with the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with an *8va* (octave) marking.

C **C/Bb** **F/A** **Fm/Ab** **C/G** **G** **C**

jazz! — That jazz!

(8va)



The vocal line concludes with the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with an *(8va)* (octave) marking.